**Design Document Summary**

**Website Structure:**

* **Welcome Page**:
  + Added the history of King Lalibela, the king who built the Lalibela churches. This provides context and enriches the historical significance of the site.
* **Learn More Page**:
  + No additional changes were made. The page already contains two valuable resources that offer in-depth information about Lalibela.
* **Image Gallery Page**:
  + No changes were made here either, as the gallery already features 10 images that effectively showcase the Lalibela churches.
* **Multimedia Page** (New Addition):
  + Created a new page dedicated to multimedia content, adding three videos that provide visual and auditory insights into the Lalibela churches and their history.
* **Contact & Feedback Page** (New Addition):
  + Introduced a new page that includes a "Contact Us" form for users to reach out and a "Feedback" form to gather visitor input and suggestions.

**Design and Aesthetics:**

* **Color Scheme Change**:
  + Updated the color scheme from the previous light orange to a more modern and professional palette:
    - **Background**: #F0F0F0 (Light Gray)
    - **Text**: #2C3E50 (Charcoal)
    - **Accent**: #E74C3C (Bold Red)
  + This new color scheme enhances readability and gives the site a clean, contemporary look while maintaining visual appeal.

**Overall Content and Design Rationale:**

* The website effectively balances historical content with modern design elements, ensuring that it is both informative and visually engaging.
* The inclusion of multimedia and interactive elements (like the forms) enhances user experience and interaction, making the site more dynamic and user-friendly.
* The decision to keep the existing resources and images on the Learn More and Image Gallery pages intact ensures that the site remains content-rich without overwhelming the user.